2027 DANCE/DRILL TEAM CHAMPIONSHIP

Louisiana STATE

AMERICAN ALL-STAR

CAJUNDOME-LAFAYETTE, LA

JANUARY 16-17, 2027

INFORMATION PACKET

WWW.AMERICANALLSTAR.COM

GENERAL INFORMATION

COMPETITION FACILITIES:

The 2027 Louisiana State Dance/Drill Team Championship will be held Saturday, January 16, 2027, in the Cajundome Convention Center and Sunday, January 17, 2027, in the Cajundome Arena in Lafayette, Louisiana.

REGISTRATION:

Team and small group registration is done online. After you submit the online form, you must send the team's registration fees.
Registrations are considered complete ONLY WHEN A TEAM'S FORM AND PAYMENT IS RECEIVED.

PERFORMANCE TIMES:

Performances are scheduled by category and division. Performance times are determined by order of complete registration received (online form and payment). Registrations received first will go to the bottom of the performance order and so on.

LODGING:

American All-Star has negotiated discounted hotel rates with several hotels in the Lafayette area to assist you (available at www.americanallstar.com). Please mention the Louisiana State Competition when making reservations.

VIDEOTAPING:

Videotaping is allowed on both days of competition. Coaches will not be required to check-in a team camera. Please be mindful of performers, audience members, competition staff, and judges when videotaping.

By registering for this event, all competition participants give their permission for any photographs of them to be used in the promotion of the Louisiana State Dance/Drill Competition and American All-Star, LLC. Additionally, participants agree to appear in videotaped or televised broadcasts in connection with American All-Star promotional campaigns.

TEAM ENTRANCE:

Teams will be assigned an entrance number according to the order in which your complete registration is received (ONLINE FORMS AND PAYMENT). Both Cajundome and American All-Star Staff will allow teams to enter the building according to the assigned number when doors open Sunday prior to the competition. The team entrance will be through the doors of the loading dock tunnel, and the front entrance of the Cajundome will open for the general public.

CONTACT INFORMATION:

American All-Star, LLC, PO Box 2096, Mandeville, Louisiana 70470
(985) 951-8600 / Fax (985) 951-8699 / kristen@americanallstar.com

RULES AND REGULATIONS

TIME LIMITS:

NEW!

All TEAM, solo, and small group routines, regardless of division or category, must be 2 minutes or less. Entrances and exits are not included in this time, nor will they be judged. Routine time begins and ends with the music.

Game Day routines ONLY are allowed 3 minutes.

MUSIC GUIDELINES:

All inappropriate language should be edited out of the music.

MUSIC: All music will be played from the team's own device through the facility sound system. Music should be on a laptop, iPad, phone, etc. The device should have a headphone jack to connect to the sound system. If your device does not have a headphone jack, you need to have a compatible adapter. An adult representative from your team must start the song when your dancers are set and main at the music booth during the performance. Teams should complete their routine not stopping for any reason, unless AAS advises you to do so, should a technical issue occur.

MUSIC LICENSE POLICY:

All dance team competitions must start following music licensing guidelines. American All-Star will hold a flContest and Show– license with all 3 music licensing companies (BMI, ASCAP and SESAC), which covers the licensing of all songs. There are, however, some steps you all will need to make to ensure your team is following the correct guidelines.

1. Obtain your music legally. Purchasing through Apple iTunes, Amazon Music, at a music store, etc. are all ways to legally obtain music. Downloading from free websites is not legal.
2. You can edit songs, but you cannot rearrange them. You cannot alter the individual songs in any way (such as changing the order of verses). In doing that, you are creating your own arrangement of someone elsefis work and that is not allowed unless you obtain a Right of Arrangement from the music publisher to add or change. You can vary the tempo slightly.
3. You cannot put an instrumental version or beats from one song over another song. You can edit out a curse/inappropriate word, but you cannot put another word or beat over it.
4. You can pull different parts from 3 or 4 songs to splice them together, as long as no part of the songs are rearranged.

The online competition registration form will have a checkbox for you to indicate that you have obtained your music legally and that you have edited your music properly. While we will not be able to regulate all competition music, as we do not have the extensive knowledge of every song/mix, we do urge all teams to follow the guidelines above.

RULES AND REGULATIONS

LIFTS AND PARTNERING:

Partner stunts and lifts are limited to two persons high; the dancer who is executing the skill must maintain contact with the supporting dancer(s) at all times. Extensions are not allowed. Dancers may jump or push off of a supporting dancer as long as the level of the release does not exceed the height of the supporting dancer. Questions and videos can be sent to kristen@americanallstar.com. Using any disallowed skill will result in a penalty.

TUMBLING AND SKILLS:

Examples of common skills that are allowed; this does not include all skills that are legal:

-Forward and Back rolls

-Headsprings with hands

-Roundoffs

-Backbends

-Front and Back walkovers

-One or Two-handed cartwheels

-Handstands and Headstands

-Kip Ups

-Front and Back Handsprings (standing or running)

-Round off Back Handspring (limited to one connected)

-Ariel cartwheels and front ariels (CANNOT be executed while holding poms in both hands)

*Multiple consecutive airborne skills without hand support are not allowed

Skills such as, but not limited to, front and back tucks, layouts, and all tumbling passes, are strictly prohibited. All tumbling skills should be evaluated for safety by the coach prior to competition. If you have a question about tumbling skill, please submit a video to kristen@americanallstar.com

USE OF PROPS: NEW!

Props or backdrops are not allowed in a Team Category other than the Prop/Novelty Category. A prop is considered to be anything that can be danced with that is not attached to a costume or body. If taken off and danced with, it becomes a prop. Using costumes/accessories to enhance a routine is allowed, but it must remain connected to the costume/dancer from the beginning of the routine to the end of the routine. Costume use (such as a skirt, hat, jacket, etc.) is limited to 6 eight-counts of a routine. Teams entering the Prop/Novelty category may need to submit photos of their props and backdrops to the Cajundome for approval. All parts of backdrops must be PADDED to protect the floor.

A staff member will check backdrops and props Sunday morning for adjustments that need to be made.

RULES AND REGULATIONS

JUDGING POLICIES:

A panel of trained, non-biased judges will be used to evaluate routines based on a 100 point scoring system. Please refer to http://americanallstar.com/competitions.html to view sample competition score sheets. Final tabulations will be done after dropping the highest and lowest score. The panel is a set of five (5) judges, so your score will be the total of the three (3) middle scores. Should a tie result, we will

NEW!

1. Use the Overall Performance Score to break the tie.
2. Add back in the lowest score to break the tie.
3. Add back in the highest score to break the tie.
4. Use the higher of the total technique score to break the tie.
3. Use the higher of the total choreography score to break the tie.

PERFORMANCE INTERRUPTION:

If a teamfis routine is interrupted while performing, the team should STOP the routine. If theinterruption occurred at the beginning of a routine, the team must return to the beginning position/formation and start the routine over. If the interruption occurred at the end of a routine, the team should exit the stage and will be placed to perform at the end of the division category. Teams will be cued by the announcer as to what to do. If a team has to restart a routine, prior scores will be discarded and judges will judge only the second performance. If the teamfis equipment is responsible for the interruption, appropriate penalties will be administered to the scores. If the competition or the facility is at fault, no penalty will be issued. Interruption penalties will be left up to the discretion of the American All-Star® Event Coordinator and Head Judge.

SPORTSMANSHIP:

American All-Star® is proud to offer a fair and competitive event in which to showcase a team's talents. We pledge to maintain a high standard of team spirit, sportsmanship, and fairness in all aspects of the Championship. It is expected that all performers, directors, and spectators maintain and promote good sportsmanship in keeping with the flspirit of positive competition.–

COMPETITION FOOTWEAR:

Footwear for the competition is limited to non-marking dance or jazz shoes. This requirement is set forth by Cajundome officials, and there are no exceptions to this rule. If you have any questions, or want to have a shoe approved, please email kristen@americanallstar.com.

PAYMENT SUMMARY SHEET

TEAM ROUTINE REGISTRATION FEE

Fee per dancer is inclusive of any or all 7 team categories
(minimum fee of 10 dancers)

*Any team registration after January 1st is not guaranteed. You must call the office for approval.

	Early Payment by November 1st	On-Time Payment by December 1st	Late Payment by January 1st
Per Dancer	$79	$89	$99

All registration fees received from September 1 - November 30th, 2026, are refundable. Registration fees received after December 1, 2026, are NONREFUNDABLE. In the event the facility and/or American All-Star cancels the Louisiana State Dance/Drill Championship, registrations will be refunded or deferred to another AAS event.

SMALL GROUP REGISTRATION FEES	Early Payment by December 15th	On-Time Payment by January 1st	Late Registration must call office for approval
SOLO Fee is per solo entered	$150 per routine	$175 per routine	$200 per routine
DUET Fee is per duet entered Up to six duets per team	$150 per routine	$175 per routine	$200 per routine
ENSEMBLE Fee is per ensemble entered Up to six ensembles per team	$175 per routine	$200 per routine	$200 per routine
OFFICER Only one officer line per team	$175 per routine	$200 per routine	$200 per routine

*A confirmation email will be sent to you upon receipt of your online registration. You will also receive an invoice for your competition fees via email; fees must be paid by the date indicated.

TEAM DIVISIONS

HIGH SCHOOL TEAM COMPETITION

NEW! High School Teams will be divided into the following divisions based on team size.

NOVICE: High School teams who have not competed with any company in the last 6 years. Novice 1st, 2nd, and 3rd place winners must move to a division next year. No team can stay in the novice division for more than 2 years. Novice teams are eligible for division awards only.

DIVISION I: High School Teams with 5 to 12 Performing Members

DIVISION II: High School Teams with 13 to 18 Performing Members

DIVISION III: High School Teams with 19 or more Performing Members

High School Teams are now allowed to select their size division for EACH category; you no longer must stay in Division I, II, or III for all categories. Division sizes will remain consistent; however, teams can select the division based on the number of performers taking the floor.

JUNIOR VARSITY TEAM COMPETITION

Junior Varsity teams must be the official Junior Varsity dance team of the school they represent, regardless of the grades of the dancers. Junior High teams with an equal amount of 8th and 9th graders or mostly 9th graders would compete as a Junior Varsity. Junior Varsity Teams will not be split into divisions based on team size.

JUNIOR HIGH SCHOOL TEAM COMPETITION

NEW! Junior High teams with an equal amount of 8th and 9th graders or mostly 9th graders would compete as a Junior Varsity.

DIVISION I: Junior High/Middle School Teams with team members with an average grade level of 4 thru 7.

DIVISION II: Junior High Teams with members with an average grade level of 7 thru 8.

TEAM DIVISIONS

AUXILIARY COMPETITION

Teams must be comprised of no fewer than three members (includes majorettes, rifles, and flags). Teams may use tall flags, swing flags, rifles, or any combination. Any number of standard styles of baton may be used. Hoop batons may be used. Knives, fire, and other feature twirling equipment may not be used.

OFFICER COMPETITION

Officer Lines should be comprised of three to ten officers. Only one officer line per team. Officers may perform any style routine.

SOLO COMPETITION:

Soloists may perform any style of routine they choose. There is no limit on soloists from each team. Each dancer may compete with only one solo in their division. Soloists are divided into the following divisions:

JUNIOR HIGH DIVISION I SOLO: Dancers in 6th grade or below
JUNIOR HIGH DIVISION II SOLO: Dancers in 7th and 8th grade
HIGH SCHOOL DIVISION I SOLO: Dancers in 9th and 10th grade
HIGH SCHOOL DIVISION II SOLO: Dancers in 11th and 12th grade

The top three soloists in each of the four divisions will compete in a final round of competition *(date to be announced)*. The finalists will be announced soon after the conclusion of each division. First, Second and Third place trophies will be awarded to the top three finalists from the Jr. High School Divisions. First, Second and Third place trophies, along with cash prizes, will be awarded to the top three finalists from the High School Divisions.

CASH PRIZES ARE:

1ST PLACE: $300.00 2ND PLACE: $200.00 3RD PLACE: $100.00

DUET COMPETITION

A duet is comprised of two team members. Duets may perform any style routine. A maximum of six duets may enter from one team.

**Each team member may perform in a maximum of three (3) duets.

ENSEMBLE COMPETITION

An ensemble is comprised of three to ten performers. A maximum of six ensembles may be entered from one team. Ensembles may perform any style routine.

**Each team member may perform in a maximum of three (3) ensembles.

AWARDS

DIVISION AWARDS

High School, Junior High and Junior Varsity teams scoring the highest in their Divisions will receive first through fifth place trophies in the following categories:

2027 LOUISIANA STATE DANCE/DRILL TEAM CHAMPIONSHIP
HIGH KICK * POM * JAZZ * PROP/NOVELTY * HIP HOP * OPEN * GAME DAY
2027 LOUISIANA STATE DANCE/DRILL TEAM CHAMPIONSHIP - OFFICER DIVISION
2027 LOUISIANA STATE DANCE/DRILL TEAM CHAMPIONSHIP - SOLO DIVISION
2027 LOUISIANA STATE DANCE/DRILL TEAM CHAMPIONSHIP - DUET DIVISION
2027 LOUISIANA STATE DANCE/DRILL TEAM CHAMPIONSHIP - ENSEMBLE DIVISION

All routines performed in the team round of competition will receive a trophy.
Awards will be presented at the conclusion of the Team Competition.

SPECIALTY AWARDS

CHOREOGRAPHY AWARDS

Teams scoring the highest in the choreography element of competition will be awarded a choreography plaque. Choreography awards are given regardless of category and division.

TECHNIQUE AWARDS

Teams scoring the highest in the technique element of competition will be awarded a technique plaque. Technique awards are given regardless of category and division.

STATE CHAMPION CATEGORY AWARDS

The High School, Junior High and Junior Varsity teams scoring the highest in each category, regardless of division, will receive first through fifth place trophies, along with medals for each first place state champion routine.

2027 LOUISIANA STATE HIGH KICK CHAMPION
2027 LOUISIANA STATE POM CHAMPION
2027 LOUISIANA STATE HIP HOP CHAMPION
2027 LOUISIANA STATE PROP/NOVELTY CHAMPION
2027 LOUISIANA STATE OPEN CHAMPION
2027 LOUISIANA STATE GAME DAY CHAMPION
2027 LOUISIANA STATE JAZZ CHAMPION