



CAJUNDOME - LAFAYETTE, LA  
JANUARY 16-17, 2021

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INFORMATION PACKET

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[WWW.AMERICANALLSTAR.COM](http://WWW.AMERICANALLSTAR.COM)

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# 2021 LOUISIANA STATE DANCE/DRILL TEAM CHAMPIONSHIP

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In 2021, we will mark the 41st Annual Louisiana State Dance/ Drill Team Championship! We are honored and excited that you have chosen an American All-Star competition to showcase your team's talents.

This year, we have new additions to our competition, as well as revisions of previous materials and procedures. Please read the enclosed information carefully. All new information will be designated with a "NEW". If you have any questions, or need clarification on any items please call.

Enclosed, you will find general competition information, rules and regulations, competition divisions and categories, competition payment schedule, and registration information. Please check registration deadlines carefully, as outlined on the Payment Summary Sheet.

We are very excited about the changes and look forward to a new, revitalized, competitive, and most importantly, fun event for the performers as well as the audience. Good luck in your preparations and we hope to see you in Lafayette.

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# GENERAL INFORMATION

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## COMPETITION FACILITIES:

The 2021 Louisiana State Dance/Drill Team Championship will be held Saturday, January 16, 2021 and Sunday, January 17, 2021 at the Cajundome in Lafayette, Louisiana. Solo, Duet, Ensemble, Officer, and Scholarship competitions will be held on Saturday in the Convention Center.. Solo Finals and Team Competitions will be held on Sunday in the Cajundome. \*Schedule is subject to change base on restrictions.

## REGISTRATION:

Team and small group registration is done online. After you submit the online form, you must send the team's registration fees. Registrations are considered complete **ONLY WHEN A TEAM'S FORM AND PAYMENT IS RECEIVED**.

## PERFORMANCE TIMES:

Performances are scheduled by category and division. Performance times are determined by order of complete registration received (online form and payment). Registrations received first will go to the bottom of the performance order and so on.

## LODGING:

American All-Star has negotiated discounted hotel rates with several hotels in the Lafayette area to assist you (available at [www.americanallstar.com](http://www.americanallstar.com)). Please mention the Louisiana State Competition when making reservations.

## VIDEOTAPING:

Videotaping is allowed on both days of competition. Coaches will not be required to check-in a team camera. Please be mindful of performers, audience members, competition staff, and judges when videotaping. Professional videos will still be available to purchase at the competition.

By registering for this event, all competition participants give their permission for any photographs of them to be used in the promotion of the Louisiana State Dance/Drill Competition and American All-Star, LLC. Additionally, participants agree to appear in videotaped or televised broadcasts in connection with American All-Star promotional campaigns.

## TEAM ENTRANCE:

Teams will be assigned an entrance number according to the order in which your complete registration is received (ONLINE FORMS AND PAYMENT). Both Cajundome and American All-Star Staff will allow teams to enter the building according to the assigned number when doors open Sunday prior to the competition. The team entrance will be through the doors of the loading dock tunnel, and the front entrance of the Cajundome will open for the general public.

## CONTACT INFORMATION:

American All-Star, LLC, PO Box 2096, Mandeville, Louisiana 70470  
(985) 951-8600 / 1-866-766-STAR / Fax (985) 951-8699 / [kristen@americanallstar.com](mailto:kristen@americanallstar.com)

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# RULES AND REGULATIONS

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## MUSIC:

A Music Adjudicator will be available at the sound booth at all times throughout the competition. Teams will submit songs electronically prior to the event so all music can be played from a computer. You will receive final details on this process after registration. **All inappropriate language should be edited out of the music.**

## MUSIC GUIDELINES:

**Due to the submission process, all songs must be professionally edited or high quality.**

\*Backup music must be an original or first generation copy recorded on a high quality compact disc.

\*Each routine must have its own backup CD with no other music recorded on the CD.

\*Music content should be appropriate for all audiences. Please refrain from the use of profanity, vulgar and suggestive language. All inappropriate language should be edited out of the music.

## MUSIC LICENSE POLICY: **NEW!**

All dance team competitions must start following music licensing guidelines. American All-Star will hold a flContest and Show– license with all 3 music licensing companies (BMI, ASCAP and SESAC), which covers the licensing of all songs. There are, however, some steps you all will need to make to ensure your team is following the correct guidelines.

- 1.** Obtain your music legally. Purchasing through Apple iTunes, Amazon Music, at a music store, etc. are all ways to legally obtain music. Downloading from free websites is not legal.
- 2.** You can edit songs, but you cannot rearrange them. You cannot alter the individual songs in any way (such as changing the order of verses). In doing that, you are creating your own arrangement of someone else's work and that is not allowed unless you obtain a Right of Arrangement from the music publisher to add or change. You can vary the tempo slightly.
- 3.** You cannot put an instrumental version or beats from one song over another song. You can edit out a curse/inappropriate word, but you cannot put another word or beat over it.
- 4.** You can pull different parts from 3 or 4 songs to splice them together, as long as no part of the songs are rearranged.

The online competition registration form will have a checkbox for you to indicate that you have obtained your music legally and that you have edited your music properly. While we will not be able to regulate all competition music, as we do not have the extensive knowledge of every song/mix, we do urge all teams to follow the guidelines above.

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# RULES AND REGULATIONS

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## TIME LIMITS:

**Small Group Routines:** Solos, duets, ensembles, and officer routines **must be 2 MINUTES or less**. Entrances and exits are not included in this time, nor are they judged. Routine time begins and ends with the music. There is a 5 second grace period before a penalty is applied.

**Team Routines:** All team routines, regardless of division or category, must be 2:30 minutes or less. Entrances and exits are not included in this time, nor are they judged. Routine time begins and ends with the music. There is a 5 second grace period before a penalty is applied.

## STUNTS:

Partner stunts and lifts are limited to two persons high. If you have a question about a stunt or trick, please email or send a video to [kristen@americanallstar.com](mailto:kristen@americanallstar.com) for clarification. Using any disallowed stunt in a routine will result in a penalty as listed on page 4.

## ACROBATICS:

The following skills are allowed:

- forward and back rolls
- walkovers
- headsprings
- one or two-handed cartwheels
- round off
- front and back walkovers
- aerial cartwheels \*(cannot be executed while holding poms in both hands)
- front/back aerials \*(cannot be executed while holding poms in both hands)
- running/standing back and front headsprings\*
- round off and back handspring\* (limited to one connected)

\*Multiple consecutive airborne skills without hand support are not allowed

Skills such as, but not limited to, front and back tucks, layout, and all tumbling passes, are strictly prohibited. All tumbling skills should be evaluated for safety by the coach prior to competition. If you have a question about tumbling skill, please submit a video to [kristen@americanallstar.com](mailto:kristen@americanallstar.com)

## PROPS:

Props or backdrops are not allowed in any Team Category other than the Prop/Novelty Category. A prop is considered to be anything that can be danced with that is not attached to a costume or body. Costumes/ accessories can be unattached or taken off; however, if danced with, it then becomes a prop and is unacceptable. Teams entering the Prop/Novelty Category must submit photos or drawings of their props and backdrops to American All-Star® and the Cajundome. BACKDROPS AND PROPS MUST BE PADDED TO PROTECT THE FLOOR.. A staff member will check backdrops and props for padding the morning of the event. More details about this process will be sent upon registration.

## COMPETITION FOOTWEAR:

Footwear for the competition is limited to non-marking dance or jazz shoes. This requirement is set forth by Cajundome officials, and there are no exceptions to this rule. If you have any questions, or want to have a shoe approved, please email [kristen@americanallstar.com](mailto:kristen@americanallstar.com).

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# RULES AND REGULATIONS

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## JUDGING POLICIES:

A panel of trained, non-biased judges will be used to evaluate routines based on a 100 point scoring system. Please refer to <http://americanallstar.com/competitions.html> to view sample competition score sheets. Final tabulations will be done after dropping the highest and lowest score. The panel is a set of five (5) judges, so your score will be the total of the three (3) middle scores. Should a tie result, we will break that tie by these steps:

1. Add back in the lowest score only. If this does not break the tie, we will:
2. Add back in the highest score only. If this does not break the tie, we will:
3. Use the higher of the total technique score to break the tie.

## SCORES & RANKINGS:

Each team's tallied score sheets will be available for Directors to review after completion of each category. Score sheets will be available for pick up at the hospitality table at the conclusion of the Awards Ceremony. American All-Star® reserves the right to discard any comment tapes, music, or score sheets if not picked up at the specified time.

## PERFORMANCE INTERRUPTION:

If a team's routine is interrupted while performing, the team should STOP the routine. If the interruption occurred at the beginning of a routine, the team must return to the beginning position/formation and start the routine over. If the interruption occurred at the end of a routine, the team should exit the stage and will be placed to perform at the end of the division category. Teams will be cued by the announcer as to what to do. If a team has to restart a routine, prior scores will be discarded and judges will judge only the second performance. If the team's equipment is responsible for the interruption, appropriate penalties will be administered to the scores. If the competition or the facility is at fault, no penalty will be issued. Interruption penalties will be left up to the discretion of the American All-Star® Event Coordinator and Head Judge.

## SPORTSMANSHIP:

American All-Star® is proud to offer a fair and competitive event in which to showcase team's talent. We pledge to maintain a high standard of team spirit, sportsmanship, and fairness in all aspects of the Championship. It is expected that all performers, directors, and spectators maintain and promote good sportsmanship in keeping with the spirit of positive competition.–

# PAYMENT SUMMARY SHEET

## TEAM ROUTINE REGISTRATION FEE

Fee per dancer is inclusive of any or all 6 team categories  
(minimum fee of 10 dancers, maximum fee of 25 dancers)

\*Any team registration after January 1st is not guaranteed. You must call the office for approval.

	Early Payment by November 1st	On-Time Payment by December 1st	Late Payment by January 1st
Per Dancer	<b>\$45</b>	<b>\$55</b>	<b>\$70</b>

All registration fees received from September 1 - November 30th, 2020 are refundable. Registration fees received after December 1st, 2020 are **NONREFUNDABLE**. In the event the facility and/or American All-Star cancels the Louisiana State Dance/Drill Championship, registrations will be refunded or deferred to another AAS event.

<b>SMALL GROUP REGISTRATION FEES</b>	Early Payment by December 15th	On-Time Payment by January 1st	Late Registration must call office for approval
<b>SOLO</b> Fee is per solo entered	<b>\$100 per routine</b>	<b>\$125 per routine</b>	<b>\$150 per routine</b>
<b>DUET</b> Fee is per duet entered Up to six duets per team	<b>\$100 per routine</b>	<b>\$125 per routine</b>	<b>\$150 per routine</b>
<b>ENSEMBLE</b> Fee is per ensemble entered Up to six ensembles per team	<b>\$125 per routine</b>	<b>\$150 per routine</b>	<b>\$175 per routine</b>
<b>OFFICER</b> Only one officer line per team	<b>\$125 per routine</b>	<b>\$150 per routine</b>	<b>\$175 per routine</b>

\* A confirmation email will be sent to you upon receipt of your online registration. You will also receive an invoice for your competition fees via email; fees must be paid by the date indicated.

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# COMPETITION DIVISIONS

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## HIGH SCHOOL TEAM COMPETITION

High School Dance Teams may compete in the following categories: High Kick, Jazz, Pom pom, Hip Hop, Open, Prop/Novelty, and Game Day. A team may enter all seven categories. The top two cumulative scores will be used in calculating the sweepstakes awards. High School Teams will be divided into the following divisions based on team size

<b>NOVICE:</b>	High School teams who have not competed with any company in the last 6 years. Novice 1st, 2nd, and 3rd place winners must move to a division next year. No team can stay in the novice division for more than 2 years. Novice teams are eligible for division awards only.
<b>DIVISION I:</b>	High School Teams with 5 to 12 Performing Members
<b>DIVISION II:</b>	High School Teams with 13 to 22 Performing Members
<b>DIVISION III:</b>	High School Teams with 23 or more Performing Members

Your team division must be consistent in every category. The number of performing members in each dance must fall within the division you are registered in. American All-Star reserves the right to adjust the number of required performers in each category.

## JUNIOR HIGH SCHOOL TEAM COMPETITION

Junior High and Middle School Dance Teams may compete in the following categories: High Kick, Jazz, Prop/Novelty, Pom pom, Open, Hip Hop and Game Day. A team may enter all seven categories. Junior High School Teams will be divided into the following divisions based on the grade levels of the team members.

<b>DIVISION I:</b>	Junior High/Middle School Teams with team members with an average grade level of 4 thru 7.
<b>DIVISION II:</b>	Junior High Teams with members with an average grade level of 7 thru 9 with 5-13 performing members.
<b>DIVISION III:</b>	Junior High Teams with members with an average grade level of 7 thru 9 with 14 or more performing members.

Your team division must be consistent in every category. The number of performing members in each dance must fall within the division you are registered in. American All-Star reserves the right to adjust the number of required performers in each category.



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# COMPETITION DIVISIONS

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## AUXILIARY COMPETITION

Teams must be comprised of no fewer than three members (includes majorettes, rifles, and flags). Teams may use tall flags, swing flags, rifles, or any combination. Any number of standard styles of baton may be used. Hoop batons may be used. Knives, fire, and other feature twirling equipment may not be used.

## OFFICER COMPETITION

Officer Lines should be comprised of three to ten officers. Only one officer line per team. Officers may perform any style routine.

## SOLO COMPETITION:

Soloists may perform any style of routine they choose. There is no limit on soloists from each team. Each dancer may compete with only one solo in their division. Soloists are divided into the following divisions:

**JR. HIGH SCHOOL**, grades 6,7,8

**HIGH SCHOOL, JR. DIVISION**, grades 9-10

**HIGH SCHOOL, SR. DIVISION**, grades 11-12

The top three Jr. high School, High School Jr. Division, and High School Sr. Division soloists will compete in a final round of competition on Sunday, January 20th. The finalists will be announced Saturday, January 19th at the conclusion of the day's competition. First, Second and Third place trophies will be awarded to the top three finalists from the Jr. High School Division. First, Second and Third place trophies, along with cash prizes, will be awarded to the top three finalists from the High School Jr. Division and the High School Sr. Division.

### CASH PRIZES ARE:

**1<sup>ST</sup> PLACE:** \$300.00

**2<sup>ND</sup> PLACE:** \$200.00

**3<sup>RD</sup> PLACE:** \$100.00

## DUET COMPETITION

A duet is comprised of two team members. Duets may perform any style routine. A maximum of six duets may enter from one team.

**\*\*Each team member may perform in a maximum of three (3) duets.**

## ENSEMBLE COMPETITION

An ensemble is comprised of three to ten performers. A maximum of six ensembles may be entered from one team. Ensembles may perform any style routine.

**\*\*Each team member may perform in a maximum of three (3) ensembles.**



# AWARDS

## DIVISION AWARDS

High School and Junior High teams scoring the highest in Divisions I, II and III will receive first through fifth place trophies in the following categories:

**2021 LOUISIANA STATE DANCE/DRILL TEAM CHAMPIONSHIP**  
**HIGH KICK \* POM PON \* JAZZ \* PROP/NOVELTY \* HIP HOP \* OPEN \* GAME DAY**  
**2021 LOUISIANA STATE DANCE/DRILL TEAM CHAMPIONSHIP - AUXILIARY DIVISION**  
**2021 LOUISIANA STATE DANCE/DRILL TEAM CHAMPIONSHIP - OFFICER DIVISION**  
**2021 LOUISIANA STATE DANCE/DRILL TEAM CHAMPIONSHIP - SOLO DIVISION**  
**2021 LOUISIANA STATE DANCE/DRILL TEAM CHAMPIONSHIP - DUET DIVISION**  
**2021 LOUISIANA STATE DANCE/DRILL TEAM CHAMPIONSHIP - ENSEMBLE DIVISION**

All routines performed in the team round of competition will receive a trophy.

Awards will be presented at the conclusion of the Team Competition.

## SPECIALTY AWARDS

### CHOREOGRAPHY AWARDS

Teams scoring the highest in the choreography element of competition will be awarded a choreography plaque. Choreography awards are given regardless of category and division.

### TECHNIQUE AWARDS

Teams scoring the highest in the technique element of competition will be awarded a technique plaque. Technique awards are given regardless of category and division.

## STATE CHAMPION CATEGORY AWARDS

The High School and Junior High teams scoring the highest will receive first through fifth place trophies in the following categories, regardless of division:

**2021 LOUISIANA STATE HIGH KICK CHAMPION**  
**2021 LOUISIANA STATE JAZZ CHAMPION**  
**2021 LOUISIANA STATE POM PON CHAMPION**  
**2021 LOUISIANA STATE HIP HOP CHAMPION**  
**2021 LOUISIANA STATE PROP/NOVELTY CHAMPION**  
**2021 LOUISIANA STATE OPEN CHAMPION**  
**2021 LOUISIANA STATE GAME DAY CHAMPION**

## SWEEPSTAKES AWARDS

The High School and Junior High School team in Divisions I, II, and III with the highest cumulative score of two routines in the Team Competition, regardless of category, will be awarded the title 2021 Louisiana State Dance/Drill Team Sweepstakes Winner for their division. A banner will also be awarded to the sweepstakes winners. Sweepstakes awards are based on a team's top two cumulative performance scores.



# HOW TO REGISTER

WE HAVE SWITCHED OVER TO AN ONLINE REGISTRATION. PLEASE READ THE DIRECTIONS BELOW CAREFULLY AND LET US KNOW IF YOU HAVE ANY QUESTIONS.

## STEP 1:

Thoroughly read the Louisiana State Information Packet available on our website.

## STEP 2:

Open the online registration link that can be found at:

<http://www.americanallstar.com/competitions/schedule-of-competitions/>

There are separate links for team registration and small group registration.

## STEP 3:

Fill out the registration form, in its entirety.

**TEAM:** Please note: If you have two directors, you must list each of them on this paperwork in order to receive a nametag and be admitted through the team door on Sunday. Others will enter through the main door with the general public.

**SMALL GROUP:** It is important to list accurate names of your dancers under each section for scheduling purposes. Once you submit the form, you **CANNOT** edit the information online. Please email any name changes to [kristen@americanallstar.com](mailto:kristen@americanallstar.com).

## STEP 4:

Print your completed registration to keep for your records **BEFORE** you hit submit. You will not be able to return to the information once it is submitted.

## STEP 5:

Click Submit- at the bottom of the registration form. You will receive a confirmation message, as well as a confirmation email.

## STEP 6:

Mail a copy, along with the letter of agreement (found in the information packet on page 11), and your team registration fees, to:

American All-Star, LLC  
2021 LOUISIANA STATE DANCE/DRILL TEAM CHAMPIONSHIP  
P.O. BOX 2096, MANDEVILLE, LA 70470.

Your team registration is considered **COMPLETE** once we receive the payment in the mail.

The date that your online registration and payment is received determines **1)** Team Competition Performance Order and **2)** Team entry order into the Cajundome on Sunday.

Small group performance order is done randomly. **The order in which small group registrations are received does NOT affect their performance order.**



# LETTER OF AGREEMENT

Any situation requiring interpretation of rules or a decision involving any aspect of the competition on Saturday, January 16 and Sunday, January 17 shall be considered by the Rules Committee which will consist of: the Event Coordinator, the Assistant Event Coordinator, the Head Judge, as well as any individual designated by the Event Coordinator. This committee will render a judgement in an effort to insure that the competition proceeds in a manner as equitable as possible to all teams and consistent with the spirit of the rules of this competition. All teams agree to accept any and all decisions rendered by the Rules Committee.

This year, American All-Star will respectfully require and insist that all communications between competition participants, team directors, and parents and the American All-Star staff and event coordinators be held until 48 hours after the competitions. Any complaints, questions, or clarifications about the competition can be addressed via email to [kristen@americanallstar.com](mailto:kristen@americanallstar.com) on Wednesday, January 20th. In an effort to maintain the integrity and character of this competition, this rule will be strictly enforced. Please forward this information to parents, dancers, friends, and school personnel.

By signing this agreement the Director/Sponsor and performers of each team, officer line, ensemble, duet, and solo routine agree that they have read and will comply with the rules and regulations governing this competition. They also agree to accept the final decisions regarding all decisions and awards as presented during the awards ceremony.

American All-Star, LLC is proud to offer a fair and competitive event in which to showcase your team's talent. We pledge to maintain a high standard of team spirit, sportsmanship, and fairness in all aspects of the Louisiana State Dance/Drill Team Championship.

Director Signature \_\_\_\_\_ Date \_\_\_\_\_

Event Coordinator \_\_\_\_\_ Date \_\_\_\_\_