



JAZZ CATEGORY

Judge: _____

Team Name: _____

CHOREOGRAPHY _____ **(30 Points)**

- Creativity 10 points _____
- Difficulty 10 points _____
- Formations/Transitions 5 points _____
- Adaptation to Music 3 points _____
- Use of Stage (space) 2 points _____

TECHNIQUE _____ **(25 Points)**

- Correct body placement / control 10 points _____
- Level of difficulty 10 points _____
- Execution of movements 5 points _____

PERFORMANCE _____ **(25 Points)**

- Synchronization 5 points _____
- Timing with Music 5 points _____
- Endurance / flexibility 5 points _____
- Spacing 5 points _____
- Precision of movements 5 points _____

PROJECTION _____ **(10 Points)**

- Showmanship 4 points _____
- Appearance 3 points _____
- Audience Appeal 3 points _____

OVERALL PERFORMANCE _____ **(10 Points)**

TOTAL SCORE _____ **(100 Points)**

COMMENTS: _____



HIGHKICK CATEGORY

Judge: _____

Team Name: _____

CHOREOGRAPHY _____ (30 Points)

- Creativity/Variety of Kicks 10 points _____
- Difficulty 10 points _____
- Formations/Transitions 5 points _____
- Adaptation to Music 3 points _____
- Use of Stage (space) 2 points _____

TECHNIQUE _____ (25 Points)

- Correct body placement / control 10 points _____
- Level of difficulty 10 points _____
- Execution of kicks 5 points _____

PERFORMANCE _____ (25 Points)

- Synchronization 5 points _____
- Timing with Music 5 points _____
- Endurance / flexibility 5 points _____
- Spacing 5 points _____
- Precision of movements 5 points _____

PROJECTION _____ (10 Points)

- Showmanship 4 points _____
- Appearance 3 points _____
- Audience Appeal 3 points _____

OVERALL PERFORMANCE _____ (10 Points)

TOTAL SCORE _____ (100 Points)

COMMENTS: _____



POM CATEGORY

Judge: _____

Team Name: _____

CHOREOGRAPHY **_____ (30 Points)**

- Creativity/Variety of pom usage 10 points _____
- Difficulty 10 points _____
- Formations/Transitions 5 points _____
- Adaptation to Music 3 points _____
- Use of Stage (space) 2 points _____

TECHNIQUE **_____ (25 Points)**

- Correct body placement / control 10 points _____
- Level of difficulty 10 points _____
- Execution of movements 5 points _____

PERFORMANCE **_____ (25 Points)**

- Synchronization 5 points _____
- Timing with Music 5 points _____
- Endurance / flexibility 5 points _____
- Spacing 5 points _____
- Precision of movements 5 points _____

PROJECTION **_____ (10 Points)**

- Showmanship 4 points _____
- Appearance 3 points _____
- Audience Appeal 3 points _____

OVERALL PERFORMANCE **_____ (10 Points)**

TOTAL SCORE **_____ (100 Points)**

COMMENTS: _____



HIP HOP CATEGORY

Judge: _____

Team Name: _____

CHOREOGRAPHY _____ (30 Points)

- Creativity 10 points _____
- Difficulty 10 points _____
- Formations/Transitions 5 points _____
- Adaptation to Music 3 points _____
- Use of Stage (space) 2 points _____

TECHNIQUE _____ (25 Points)

- Correct body placement / control 10 points _____
- Level of difficulty 10 points _____
- Execution of movements 5 points _____

PERFORMANCE _____ (25 Points)

- Synchronization 5 points _____
- Timing with Music 5 points _____
- Endurance / flexibility 5 points _____
- Spacing 5 points _____
- Precision of movements 5 points _____

PROJECTION _____ (10 Points)

- Showmanship 4 points _____
- Appearance 3 points _____
- Audience Appeal 3 points _____

OVERALL PERFORMANCE _____ (10 Points)

TOTAL SCORE _____ (100 Points)

COMMENTS: _____



PROP / NOVELTY CATEGORY

Judge: _____

Team Name: _____

CHOREOGRAPHY _____ (30 Points)

- Creativity / Originality of theme 10 points _____
- Difficulty 8 points _____
- Formations/Transitions 5 points _____
- Development of theme 5 points _____
- Use of Stage (space) 2 points _____

TECHNIQUE _____ (25 Points)

- Use & placement of Props / costumes 10 points _____
- Level of difficulty 10 points _____
- Execution of movements 5 points _____

PERFORMANCE _____ (25 Points)

- Synchronization 5 points _____
- Timing with Music 5 points _____
- Endurance / flexibility 5 points _____
- Spacing 5 points _____
- Precision of movements 5 points _____

PROJECTION _____ (10 Points)

- Showmanship 4 points _____
- Appearance 3 points _____
- Audience Appeal 3 points _____

OVERALL PERFORMANCE _____ (10 Points)

TOTAL SCORE _____ (100 Points)

COMMENTS: _____



SOLO CATEGORY

Judge: _____

Team Name: _____

CHOREOGRAPHY _____ (25 Points)

- Creativity 10 points _____
- Difficulty 5 points _____
- Adaptation to Music 5 points _____
- Use of Stage (space) 5 points _____

TECHNIQUE _____ (25 Points)

- Correct body placement / control 10 points _____
- Level of difficulty 10 points _____
- Execution of movements 5 points _____

PERFORMANCE _____ (20 Points)

- Timing with Music 10 points _____
- Endurance / flexibility 5 points _____
- Precision of movements 5 points _____

AUDIENCE APPEAL _____ (15 Points)

- Showmanship 5 points _____
- Projection 4 points _____
- Appearance 3 points _____
- Costuming 3 points _____

OVERALL PERFORMANCE _____ (15 Points)

TOTAL SCORE _____ (100 Points)

COMMENTS: _____



OFFICER CATEGORY

Judge: _____

Team Name: _____

CHOREOGRAPHY _____ (30 Points)

- Creativity 10 points _____
- Difficulty 10 points _____
- Formations/Transitions 5 points _____
- Adaptation to Music 3 points _____
- Use of Stage (space) 2 points _____

TECHNIQUE _____ (25 Points)

- Correct body placement / control 10 points _____
- Level of difficulty 10 points _____
- Execution of movements 5 points _____

PERFORMANCE _____ (25 Points)

- Synchronization 5 points _____
- Timing with Music 5 points _____
- Endurance / flexibility 5 points _____
- Spacing 5 points _____
- Precision of movements 5 points _____

PROJECTION _____ (10 Points)

- Showmanship 4 points _____
- Appearance 3 points _____
- Audience Appeal 3 points _____

OVERALL PERFORMANCE _____ (10 Points)

TOTAL SCORE _____ (100 Points)

COMMENTS: _____

