JAZZ CATEGORY

Judge: ___________________  Team Name: ________________________

CHOREOGRAPHY  ____ (30 Points)

- Creativity: 10 points ______
- Difficulty: 10 points ______
- Formations/Transitions: 5 points ______
- Adaptation to Music: 3 points ______
- Use of Stage (space): 2 points ______

TECHNIQUE  ____ (25 Points)

- Correct body placement / control: 10 points ______
- Level of difficulty: 10 points ______
- Execution of movements: 5 points ______

PERFORMANCE  ____ (25 Points)

- Synchronization: 5 points ______
- Timing with Music: 5 points ______
- Endurance / flexibility: 5 points ______
- Spacing: 5 points ______
- Precision of movements: 5 points ______

PROJECTION  ____ (10 Points)

- Showmanship: 4 points ______
- Appearance: 3 points ______
- Audience Appeal: 3 points ______

OVERALL PERFORMANCE  ____ (10 Points)

TOTAL SCORE  ____ (100 Points)

COMMENTS: ___________________________________________________________
__________________________________________________________
# HIGHKICK CATEGORY

**Judge:** ________________  
**Team Name:** __________________

## CHOREOGRAPHY  
____ (30 Points)
- Creativity/Variety of Kicks: 10 points  
- Difficulty: 10 points  
- Formations/Transitions: 5 points  
- Adaptation to Music: 3 points  
- Use of Stage (space): 2 points

## TECHNIQUE  
____ (25 Points)
- Correct body placement / control: 10 points  
- Level of difficulty: 10 points  
- Execution of kicks: 5 points

## PERFORMANCE  
____ (25 Points)
- Synchronization: 5 points  
- Timing with Music: 5 points  
- Endurance / flexibility: 5 points  
- Spacing: 5 points  
- Precision of movements: 5 points

## PROJECTION  
____ (10 Points)
- Showmanship: 4 points  
- Appearance: 3 points  
- Audience Appeal: 3 points

## OVERALL PERFORMANCE  
____ (10 Points)

### TOTAL SCORE  
____ (100 Points)

### COMMENTS:  
________________________________________________________________________  
________________________________________________________________________  
________________________________________________________________________
POM CATEGORY

Judge: ____________________  Team Name: __________________________

CHOREOGRAPHY  ____ (30 Points)

- Creativity/Variety of pom usage 10 points  ____
- Difficulty 10 points  ____
- Formations/Transitions 5 points  ____
- Adaptation to Music 3 points  ____
- Use of Stage (space) 2 points  ____

TECHNIQUE  ____ (25 Points)

- Correct body placement / control 10 points  ____
- Level of difficulty 10 points  ____
- Execution of movements 5 points  ____

PERFORMANCE  ____ (25 Points)

- Synchronization 5 points  ____
- Timing with Music 5 points  ____
- Endurance / flexibility 5 points  ____
- Spacing 5 points  ____
- Precision of movements 5 points  ____

PROJECTION  ____ (10 Points)

- Showmanship 4 points  ____
- Appearance 3 points  ____
- Audience Appeal 3 points  ____

OVERALL PERFORMANCE  ____ (10 Points)

TOTAL SCORE  ____ (100 Points)

COMMENTS: ____________________________________________________________
______________________________________________________________________
______________________________________________________________________
# HIP HOP CATEGORY

**Judge:** __________________________  **Team Name:** ________________________________

## CHOREOGRAPHY

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creativity</td>
<td>10</td>
<td>_____</td>
</tr>
<tr>
<td>Difficulty</td>
<td>10</td>
<td>_____</td>
</tr>
<tr>
<td>Formations/Transitions</td>
<td>5</td>
<td>_____</td>
</tr>
<tr>
<td>Adaptation to Music</td>
<td>3</td>
<td>_____</td>
</tr>
<tr>
<td>Use of Stage (space)</td>
<td>2</td>
<td>_____</td>
</tr>
</tbody>
</table>

____ (30 Points)

## TECHNIQUE

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Correct body placement / control</td>
<td>10</td>
<td>_____</td>
</tr>
<tr>
<td>Level of difficulty</td>
<td>10</td>
<td>_____</td>
</tr>
<tr>
<td>Execution of movements</td>
<td>5</td>
<td>_____</td>
</tr>
</tbody>
</table>

____ (25 Points)

## PERFORMANCE

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Synchronization</td>
<td>5</td>
<td>_____</td>
</tr>
<tr>
<td>Timing with Music</td>
<td>5</td>
<td>_____</td>
</tr>
<tr>
<td>Endurance / flexibility</td>
<td>5</td>
<td>_____</td>
</tr>
<tr>
<td>Spacing</td>
<td>5</td>
<td>_____</td>
</tr>
<tr>
<td>Precision of movements</td>
<td>5</td>
<td>_____</td>
</tr>
</tbody>
</table>

____ (25 Points)

## PROJECTION

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Showmanship</td>
<td>4</td>
<td>_____</td>
</tr>
<tr>
<td>Appearance</td>
<td>3</td>
<td>_____</td>
</tr>
<tr>
<td>Audience Appeal</td>
<td>3</td>
<td>_____</td>
</tr>
</tbody>
</table>

____ (10 Points)

## OVERALL PERFORMANCE

____ (10 Points)

## TOTAL SCORE

____ (100 Points)

**COMMENTS:**

__________________________________________________________________________

__________________________________________________________________________
PROP / NOVELTY CATEGORY

Judge:_________________________  Team Name:______________________________

CHOREOGRAPHY  (30 Points)

Creativity / Originality of theme  10 points  _____
Difficulty  8 points  _____
Formations/Transitions  5 points  _____
Development of theme  5 points  _____
Use of Stage (space)  2 points  _____

TECHNIQUE  (25 Points)

Use & placement of Props / costumes  10 points  _____
Level of difficulty  10 points  _____
Execution of movements  5 points  _____

PERFORMANCE  (25 Points)

Synchronization  5 points  _____
Timing with Music  5 points  _____
Endurance / flexibility  5 points  _____
Spacing  5 points  _____
Precision of movements  5 points  _____

PROJECTION  (10 Points)

Showmanship  4 points  _____
Appearance  3 points  _____
Audience Appeal  3 points  _____

OVERALL PERFORMANCE  (10 Points)

TOTAL SCORE  (100 Points)

COMMENTS:_____________________________________________________________
______________________________________________________________________
# SOLO CATEGORY

<table>
<thead>
<tr>
<th>Judge: __________________________</th>
<th>Team Name: ______________________________</th>
</tr>
</thead>
</table>

## CHOREOGRAPHY (25 Points)

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creativity</td>
<td>10</td>
<td>_____</td>
</tr>
<tr>
<td>Difficulty</td>
<td>5</td>
<td>_____</td>
</tr>
<tr>
<td>Adaptation to Music</td>
<td>5</td>
<td>_____</td>
</tr>
<tr>
<td>Use of Stage (space)</td>
<td>5</td>
<td>_____</td>
</tr>
</tbody>
</table>

## TECHNIQUE (25 Points)

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Correct body placement / control</td>
<td>10</td>
<td>_____</td>
</tr>
<tr>
<td>Level of difficulty</td>
<td>10</td>
<td>_____</td>
</tr>
<tr>
<td>Execution of movements</td>
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## PERFORMANCE (20 Points)

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Timing with Music</td>
<td>10</td>
<td>_____</td>
</tr>
<tr>
<td>Endurance / flexibility</td>
<td>5</td>
<td>_____</td>
</tr>
<tr>
<td>Precision of movements</td>
<td>5</td>
<td>_____</td>
</tr>
</tbody>
</table>

## AUDIENCE APPEAL (15 Points)

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Showmanship</td>
<td>5</td>
<td>_____</td>
</tr>
<tr>
<td>Projection</td>
<td>4</td>
<td>_____</td>
</tr>
<tr>
<td>Appearance</td>
<td>3</td>
<td>_____</td>
</tr>
<tr>
<td>Costuming</td>
<td>3</td>
<td>_____</td>
</tr>
</tbody>
</table>

## OVERALL PERFORMANCE (15 Points)

<table>
<thead>
<tr>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>_____</td>
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</table>

## TOTAL SCORE (100 Points)

<table>
<thead>
<tr>
<th>Score</th>
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<tbody>
<tr>
<td>_____</td>
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</tbody>
</table>

## COMMENTS:

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________________________________________
## OFFICER CATEGORY

**Judge:** ___________________  
**Team Name:** ___________________

### CHOREOGRAPHY  
____ (30 Points)
- Creativity: 10 points  
- Difficulty: 10 points  
- Formations/Transitions: 5 points  
- Adaptation to Music: 3 points  
- Use of Stage (space): 2 points

### TECHNIQUE  
____ (25 Points)
- Correct body placement / control: 10 points  
- Level of difficulty: 10 points  
- Execution of movements: 5 points

### PERFORMANCE  
____ (25 Points)
- Synchronization: 5 points  
- Timing with Music: 5 points  
- Endurance / flexibility: 5 points  
- Spacing: 5 points  
- Precision of movements: 5 points

### PROJECTION  
____ (10 Points)
- Showmanship: 4 points  
- Appearance: 3 points  
- Audience Appeal: 3 points

### OVERALL PERFORMANCE  
____ (10 Points)

**TOTAL SCORE**  
____ (100 Points)

**COMMENTS:** ____________________________________________________________

__________________________________________________________

__________________________________________________________