



GENERAL INFORMATION

REGISTRATION:

Team and small group registration is done online. After you submit the online form, you must send the teams registration fees. Registrations are considered complete ONLY WHEN A TEAMS FORM AND PAYMENT IS RECEIVED.

PERFORMANCE TIMES:

Team performance times will be scheduled in random order. A schedule will be emailed to team coaches approximately 10 days prior to the event. Any team who registers past the deadline will be put at the top of the performance order for their category and division.

VIDEOTAPING:

Videotaping your own team will be allowed. Please be mindful of performers and audience members when doing so. By registering for this event, all competition participants give their permission for any photographs of them to be used in the promotion of the American All-Star Dance/Drill Competition and American All-Star, LLC. Additionally, participants agree to appear in videotaped or televised broadcasts in connection with American All-Star promotional campaigns.

CONTACT INFORMATION:

American All-Star, LLC, PO Box 2096, Mandeville, Louisiana 70470
(985) 951-8600 / 1-866-766-STAR / Fax (985) 951-8699 / kristen@americanallstar.com

CHANGES:

Any changes to your completed registration information must be placed in writing to American All-Star at kristen@americanallstar.com. **No changes will be made over the telephone.**

MUSIC:

A Music Adjudicator will be available at the sound booth at all times throughout the competition. The CD must be presented at the time of check-in by the team sponsor or other appointed team representative. The representative must have a performance CD and back-up CD.

1. All music must be an original or first generation copy recorded on a high quality compact disc.
2. Each routine must have its own CD with no other music recorded on the CD.
3. Each routine must have its own backup CD with no other music recorded on the CD.

Music content should be appropriate for all audiences. Please refrain from the use of profanity, vulgar and suggestive language. **All inappropriate language should be edited out of the music.**

MUSIC LICENSE POLICY: **NEW!**

All dance team competitions must start following music licensing guidelines. American All-Star will hold a Contest and Show- License with all 3 music licensing companies (BMI, ASCAP, and SESAC), which covers the licensing of all songs. There are, however, some steps you all will need to make to ensure your team is following the correct guidelines.

1. Obtain your music legally. Purchasing through Apple iTunes, Amazon Music, at a music store, etc. are all ways to legally obtain music. Downloading from free websites is not legal.
2. You can edit songs, but you cannot rearrange them. You cannot alter the individual songs in any way (such as changing the order of verses). In doing that, you are creating your own arrangement of someone else's work and that is not allowed unless you obtain a Right of Arrangement from the music publisher to add or change. You can vary the tempo slightly.
3. You cannot put an instrumental version or beats from one song over another song. You can edit out a curse/inappropriate word, but you cannot put another word or beat over it.
4. You can pull different parts from 3 or 4 songs to splice them together, as long as no part of the songs are rearranged.

The online competition registration form will have a checkbox for you to indicate that you have obtained your music legally and that you have edited your music properly. While we will not be able to regulate all competition music, as we do not have the extensive knowledge of every song/mix, we do urge all teams to follow the guidelines above.

TIME LIMITS:

ALL ROUTINES, REGARDLESS OF DIVISION OR CATEGORY, MUST BE 2:30 MINUTES OR LESS.

Entrances and exits are not included in this time. Your entrance and exit will not be judged. Teams should enter and exit the performance area as quickly as possible. Your routine time begins and ends with the music. Any movement prior to the first beat of the music is not judged. A Time Judge will monitor all music at the competition. If the music goes over the time limit, the routine will be penalized or disqualified, as stated on the penalties page.

STUNTS:

Partner stunts and lifts are limited to two persons high. If you have a question about a stunt or trick, please email or send a video to kristen@americanallstar.com for clarification. Using any disallowed stunt in a routine will result in a penalty as listed on page 4.

ACROBATICS:

The following skills are allowed:

- forward and back rolls
- walkovers
- headsprings
- one or two-handed cartwheels
- round off
- front and back walkovers
- aerial cartwheels *(cannot be executed while holding poms in both hands)
- front/back aerials *(cannot be executed while holding poms in both hands)
- running/standing back and front headsprings*
- round off and back handspring* (limited to one connected)

*Multiple consecutive airborne skills without hand support are not allowed

Skills such as, but not limited to, front and back tucks, layout, and all tumbling passes, are strictly prohibited. All tumbling skills should be evaluated for safety by the coach prior to competition. If you have a question about tumbling skill, please submit a video to kristen@americanallstar.com

PROPS:

Props or backdrops are not allowed in any Team Category other than the Prop/Novelty Category. A prop is considered to be anything that can be danced with that is not attached to a costume or body. Costumes/accessories can be unattached or taken off; however, if danced with, it then becomes a prop and is unacceptable. BACKDROPS AND PROPS MUST BE PADDED TO PROTECT THE FLOOR.

SPORTSMANSHIP:

American All-Star® is proud to offer a fair and competitive event in which to showcase team's talent. We pledge to maintain a high standard of team spirit, sportsmanship, and fairness in all aspects of the Championship. It is expected that all performers, directors, and spectators maintain and promote good sportsmanship in keeping with the spirit of positive competition.–

COMPETITION FOOTWEAR:

Footwear for the competition is limited to non-marking dance or jazz shoes. This requirement is set forth by school officials, and there are no exceptions to this rule. If you have any questions, or want to have a shoe approved, please email kristen@americanallstar.com.

JUDGING POLICIES:

A panel of trained, non-biased judges will be used to evaluate routines based on a 100 point scoring system. Please refer to <http://americanallstar.com/competitions.html> to view sample competition score sheets. Once a routine is judged, each score sheet's total score will be tallied together to get an Overall Team Score (OTS) for that routine.

SCORES & RANKINGS:

Score sheets will be available for pick up at the hospitality table at the conclusion of the Awards Ceremony. American All-Star® reserves the right to discard any comment tapes, music, or score sheets if not picked up at the specified time.

PERFORMANCE INTERRUPTION:

If a team's routine is interrupted while performing, the team should STOP the routine. If the interruption occurred at the beginning of a routine, the team must return to the beginning position/formation and start the routine over. If the interruption occurred at the end of a routine, the team should exit the stage and will be placed to perform at the end of the division category. Teams will be cued by the announcer as to what to do. If a team has to restart a routine, prior scores will be discarded and judges will judge only the second performance. If the team's equipment is responsible for the interruption, appropriate penalties will be administered to the scores. If the competition or the facility is at fault, no penalty will be issued. Interruption penalties will be left up to the discretion of the American All-Star® Event Coordinator and Head Judge.