



Join the best dance and drill teams from throughout the State of Mississippi at the *2012 Mississippi State Dance/Drill Team Championship* in the Fine Arts Center at Jones Junior College in Ellisville, MS on February 11, 2012. We are thrilled to partner with Jones Junior College and host our event in their newly renovated Fine Arts Theater. Stage performances, theater seating, and state of the art lighting and sound are sure to make this year's event the best yet.

The annual *Mississippi State Dance/Drill Team Championship* has become known as the premier state championship providing teams with the opportunity to experience a true competition in an exciting, competitive and fun environment. The *2012 Mississippi State Dance/Drill Team Championship* will deliver a wonderful experience to you and your team.

Please take a moment to review the enclosed Rules and Regulations along with the registration forms and other general information. Great attention has been given to every detail of the *2012 Mississippi State Dance/Drill Team Championship* to ensure that you and your team enjoy a fun-filled day immersed in the "spirit of positive competition." If you have any questions, please call 1-866-766-STAR.

Please make every effort to register early for the event. Remember, the registration deadline is January 13, 2012.

We look forward to hosting your team at the *2012 Mississippi State Dance/Drill Team Championship* at Jones Junior College.

# GENERAL INFORMATION

- The **2012 Mississippi State Dance/Drill Team Championship** will be held Saturday, February 11, 2012 in the Fine Arts Center, at Jones Junior College, in Ellisville, MS.
- To register, you must complete the enclosed registration forms and return them, along with the applicable fees and Payment Summary Sheet, by **January 13, 2012** to: **2012 Mississippi State Dance / Drill Team Championship**, P.O. Box 2096, Mandeville, LA 70470. You may fax your registration form to (985) 951-8699.
- Team performance times are determined by order of registration received. Registrations received first will go to the bottom of the performance order, and so on.
- By registering for this event, all competition participants give their permission for any photographs of them to be used in the promotion of the **2012 Mississippi State Dance/Drill Team Championship** and American All-Star, LLC. Additionally, participants agree to appear in videotaped or televised broadcasts in connection with American All-Star promotional campaigns.
- Only one video camera will be allowed per team. This video will be tagged and videotaping will be allowed from a designated area of the facility. **Absolutely no videotaping or photography of any kind will be allowed from the general seating.** Any person or team violating this policy will be expelled from the facility.
- Any changes to your completed registration information **must be placed in writing** to American All-Star at the address listed at the bottom of this page. **No changes will be made over the telephone. Changes made after the registration deadline of January 13, 2012 will carry a \$25 change fee.**
- For assistance or questions regarding the **2012 Mississippi State Dance/Drill Team Championship**, call or write to:  
American All-Star, LLC  
PO Box 2096  
Mandeville, LA 70470  
(985) 951-8600; 1-866-766-STAR  
(985) 951-8699 fax  
[Kristen@americanallstar.com](mailto:Kristen@americanallstar.com)

## ENTRY REQUIREMENTS

To enter the **2012 Mississippi State Dance/Drill Team Championship**, please submit the enclosed registration forms along with the appropriate registration deposits and competition fees **by January 13, 2012**. All entry forms and payments must be received by this date. The competition fees are as follows:

<b>Team Registration Fee</b> This fee allows a team to enter all categories Deadline without penalty, January 13, 2012	\$	20.00 per team member
<b>Individual Registration Fee</b> This fee is for each individual on your team that wishes to compete	\$	50.00 per entry
<b>Officer Registration Fee</b> Only one officer line per team may register	\$	75.00 per officer line
<b>Duet Registration Fee</b> Up to six duets per team may register	\$	75.00 per duet
<b>Ensemble Registration Fee</b> Up to eight ensembles per team may register	\$	75.00 per ensemble

Performing team members and one (1) team director of record will be admitted free of charge. **TEAM MEMBERS MUST ARRIVE IN UNIFORM.** No parents or chaperones will be admitted with the team.

Parents and friends are invited to attend and cheer your team to victory. There is an \$ 8.00 Admission Charge per person. Tickets may be pre-purchased by indicating the number that you wish to order on your payment summary sheet.

A confirmation letter will be mailed to you upon receipt of your forms and fees. This letter will include other pertinent information regarding the championship including future deadlines for submission of information and payments.

# GENERAL RULES AND REGULATIONS

## MAXIMUM TIME LIMITS

ALL ROUTINES, REGARDLESS OF DIVISION OR CATEGORY MUST BE 2:30 MINUTES OR LESS. Entrance and exits are not included in this time. Your entrance and exit will not be judged. Teams should enter and exit the performance area as quickly as possible. Your routine time begins and ends with the music. Any movement prior to the first beat of the music is not judged. A Time Judge will monitor all music at the competition. If the music goes over the time limit, the routine will be penalized or disqualified.

## PERFORMANCE TIMES

Team performance times are scheduled by category and division. Team performance times are determined by order of registration received\*\*. Registrations received first will go to the bottom of the performance order, and so on. A tentative schedule will be posted at [www.americanallstar.com](http://www.americanallstar.com) approximately 4-7 days prior to the competition.

## COMPETITION FACILITIES

The competition for all categories and divisions including officers, individuals, duets, and ensembles will be held on Saturday at Jones Junior College in Ellisville, MS. Your team's performance area will be on the stage in the theater of the Fine Arts Center. Stage dimensions are: 48 feet wide x 35 feet deep.

## COMPETITION FOOTWEAR

Acceptable footwear for the competition is NON-MARKING DANCE OR JAZZ SHOES. There are no exceptions to this rule. If you have any questions, please call or write to American All-Star, LLC.

## MUSIC:

A Music Adjudicator will be available at the sound booth at all times throughout the competition.

### **NEW FOR 2012:**

We are beginning a new music process. Team will submit songs electronically prior to the event so all music can be played from a computer. You will receive final details on this process after registration.

## MUSIC GUIDELINES

*Due to the new process, all songs must be professionally edited or high quality.*

\*Backup music must be an original or first generation copy recorded on a high quality compact disc.

\*Each routine must have its own backup CD with no other music recorded on the CD.

## STUNTS

Partner stunts and lifts are limited to two persons high, and the dancer being lifted must always have contact with the base person. Back handsprings, flips, aerials, or any skills that require the dancer to be fully airborne are not allowed. *Using any disallowed stunt or skill in a routine will result in the immediate disqualification of the routine.* You may call our office to verify any skills or stunts.

# COMPETITION CATEGORIES

## HIGH SCHOOL TEAM COMPETITION - Division I & Division II

High School Dance Teams will compete in the following categories: High Kick, Jazz, Prop/Novelty, Pom Pon, and Hip Hop. *A team may enter all categories.* The top two scores will be used in calculating sweepstakes awards. High School Teams will be divided into the following Divisions based on team size:

Novice: Teams who have not competed with any company in the past six years. Novice 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners will move to the appropriate division the following year. No team can stay in the Novice Division for more than two years. Novice teams are eligible for division awards only and are awarded regardless of category.

High School Small Division: High School Teams with 5 - 17 Performing Members

High School Large Division: High School Teams with 18 or more Performing Members

*Your team division must be consistent in every category. You may change your number of performing team members in each routine as long as your number of performing team members in each routine is within the number guidelines of each division. American All-Star reserves the right to adjust the number of required performers in each category.*

## JUNIOR HIGH SCHOOL TEAM COMPETITION

Junior High and Middle School Dance Teams will compete in the following categories: High Kick, Jazz, Prop/Novelty, Pom Pon, and Hip Hop. *A team may enter all categories.*

## COLLEGE COMPETITION

College Dance Teams will compete in the following categories: High Kick, Jazz, Prop/Novelty, Pom Pon, and Hip Hop. *A team may enter all categories.*

## AUXILIARY COMPETITION

Auxiliary teams may perform any style of routine. Teams may use tall flags, swing flags, rifles, or any combination. Squads must be comprised of no less than three members. Any number of standard styles of batons may be used. Hoop batons may be used. Knives, fire, and other feature twirling equipment may not be used.

## OFFICER COMPETITION

Officer lines may be comprised of three (3) to ten (10) officers. Only one Officer line per team. Officers may perform any style routine and wear any style of costume. The Officer Competition will be scheduled so as not to conflict with the officers' participation in the Team Competition.

## SOLO COMPETITION

Team members competing in the Solo Competition may perform any style routine. Any number of individuals may compete from each team.

## DUET COMPETITION

A Duet is comprised of two (2) team members. Duets may perform any style routine. The Duet Competition will be scheduled so as not to conflict with the Duet's participation in the Team Competition. A maximum of six (6) Duets may be entered from one team.

## ENSEMBLE COMPETITION

Ensembles may be comprised of three (3) to ten (10) team members. A maximum of eight (8) ensembles may be entered from one team. Ensembles may perform any style routine. The Ensemble Competition will be scheduled so as not to conflict with the Ensemble's participation in the Team Competition.

# DANCE TEAM CATEGORIES

## HIGHKICK

Teams in this category will be judged on the number and variety of kicks incorporated into their routine. Each individual team member must execute no less than 50 kicks at any level. Pitches, kicks performed out of kick formation, individual kicks, are permitted and counted. Preps, toe touching the floor, or hooks will not be counted. Backdrops, props, and any costume that is used as a tangible element in this routine are prohibited.

## PROP/NOVELTY

A prop/novelty routine is one choreographed and executed with an emphasis on a character, or a theme. The routine should develop the theme or the character. Backdrops and props are permitted and encouraged. Props must be padded to protect the floor.

## JAZZ

A Jazz routine is any routine executing movements that are stylized, expressive, or lyrical, and interpret the music through choreography. The routine should include a combination of rhythmic, creative body movements which interpret and emphasize the music selection. Backdrops and props are prohibited in this category.

## POM PON

A Pom Pon routine is any routine which uses poms to show visual effects and pom techniques incorporated with dance techniques. Poms must be used in the routine from start to finish. Backdrops and props in this category are prohibited.

## HIP HOP

A Hip Hop routine is any routine with a variety of street dance styles, abstract movements, and body isolations such as pop and lock, hitting, jamming and funk techniques. Hip Hop routines could combine fast, tight, upbeat movements with style, control, rhythm, and uniformity. Backdrops and props in this category are prohibited.

## AUXILIARY

Auxiliary teams may perform any style of routine. Teams may use tall flags, swing flags, rifles, or any combination. Squads must be comprised of no less than three members. Any number of standard styles of batons may be used. Hoop batons may be used. Knives, fire, and other feature twirling equipment may not be used.

*ANY QUESTIONS REGARDING CATEGORIES MUST BE ADDRESSED IN WRITING*

## CATEGORY AWARDS

First, Second, and Third Place Trophies will be awarded to the teams scoring the highest in the following categories:

- 2012 MISSISSIPPI STATE DANCE/DRILL TEAM CHAMPIONSHIP - HIGH SCHOOL SMALL & LARGE DIVISION  
*High Kick Pom Pon Jazz Prop/Novelty Hip Hop*
- 2012 MISSISSIPPI STATE DANCE/DRILL TEAM CHAMPIONSHIP - JUNIOR HIGH SCHOOL DIVISION  
*High Kick Pom Pon Jazz Prop/Novelty Hip Hop*
- 2012 MISSISSIPPI STATE DANCE/DRILL TEAM CHAMPIONSHIP - COLLEGE DIVISION  
*High Kick Pom Pon Jazz Prop/Novelty Hip Hop*
- 2012 MISSISSIPPI STATE DANCE/DRILL TEAM CHAMPIONSHIP - AUXILIARY DIVISION
- 2012 MISSISSIPPI STATE DANCE/DRILL TEAM CHAMPIONSHIP - OFFICER DIVISION
- 2012 MISSISSIPPI STATE DANCE/DRILL TEAM CHAMPIONSHIP - DUET DIVISION
- 2012 MISSISSIPPI STATE DANCE/DRILL TEAM CHAMPIONSHIP - ENSEMBLE DIVISION
- 2012 MISSISSIPPI STATE DANCE/DRILL TEAM CHAMPIONSHIP - SOLO DIVISION

All team routines performed in the competition will receive a trophy based on a final rating.

## SPECIALTY AWARDS

### CHOREOGRAPHY AWARDS

Teams scoring the highest in the choreography element of competition will be awarded a choreography plaque. Choreography awards are given regardless of category and division.

### TECHNIQUE AWARDS

Teams scoring the highest in the technique element of competition will be awarded a technique plaque. Technique awards are given regardless of category and division.

## SWEEPSTAKES AWARD - STATE CHAMPION

This award is presented to the High School and Junior High School teams that enter two (2) categories and achieve the highest cumulative score. They will be awarded the title  
***2012 MISSISSIPPI STATE DANCE/DRILL TEAM CHAMPION***  
and will receive a State Championship Banner.

If you have any questions or need further assistance regarding the  
***2012 Mississippi State Dance/Drill Team Championship***,  
please call American All-Star, LLC at (985) 951-8600  
between the hours of 9:00am and 5:00pm (CST).  
If you prefer, e-mail us at [kristen@americanallstar.com](mailto:kristen@americanallstar.com)  
or visit our web site at [www.americanallstar.com](http://www.americanallstar.com).

# 2012 Mississippi State Dance/Drill Team Championship

## FEE SCHEDULE AND PAYMENT SUMMARY SHEET

TEAM NAME \_\_\_\_\_

### \*TEAM REGISTRATION FEE

# Individuals \_\_\_\_\_ x \$ 20 = \$ \_\_\_\_\_

Officer Registration Fee (\$ 75) \$ \_\_\_\_\_

### Individual Competition Registration Fee

# Individuals Competing \_\_\_\_\_ x \$ 50 = \$ \_\_\_\_\_

### Duet Competition Registration Fee

# Duets Competing \_\_\_\_\_ x \$ 75 = \$ \_\_\_\_\_

### Ensemble Competition Registration Fee

# Ensembles Competing \_\_\_\_\_ x \$ 75 = \$ \_\_\_\_\_

### General Admission Tickets

Total Number Pre-ordered \_\_\_\_\_ x \$ 8 = \$ \_\_\_\_\_

\*Late Team Registration Fee after January 13, 2012 \$ 75

**BALANCE DUE** \$ \_\_\_\_\_

Please submit this form along with the balance due by January 13, 2012.  
Attach the Team Registration Form, Small Group Registration Form, and Solo  
Registration Form.

All forms must be received by the due date. Forms may be faxed.

# 2012 Mississippi State Dance/Drill Team Championship

## TEAM REGISTRATION

Deadline without penalty, January 13, 2012

SCHOOL NAME \_\_\_\_\_

TEAM NAME \_\_\_\_\_

SCHOOL MAILING ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

SCHOOL PHONE \_\_\_\_\_ FAX \_\_\_\_\_

SPONSOR NAME \_\_\_\_\_

SPONSOR HOME ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

SPONSOR EMAIL \_\_\_\_\_

SPONSOR HOME PHONE \_\_\_\_\_ CELL PHONE \_\_\_\_\_

CAPTAIN NAME \_\_\_\_\_

CAPTAIN EMAIL ADDRESS \_\_\_\_\_

Complete the following:

\_\_\_\_\_ High School Division I ( 5-17 ) performing members

\_\_\_\_\_ High School Division II ( 18 or more ) performing members

\_\_\_\_\_ Junior High

\_\_\_\_\_ College

\_\_\_\_\_ Novice

*\*Your team division must be consistent in every category. You may change your number of performing team members in each routines as long as the number of performing team members remains within the guidelines listed above.*

Circle the categories entering, you may enter as many as you like:

JAZZ

KICK

HIP HOP

POM PON

PROP/NOVELTY

AUXILIARY

# 2012 Mississippi State Dance/Drill Team Championship

## SMALL GROUP REGISTRATION

Deadline without penalty, January 13, 2012

SCHOOL NAME \_\_\_\_\_

Division:      High School                                  Junior High School                                  College

### OFFICER REGISTRATION:

Each officer line must have a minimum of three and maximum of ten performing members; Officer fee is \$75.00 per officer line


### ENSEMBLE REGISTRATION:

Each Ensemble must have a minimum of three and maximum of ten performing members  
 Ensemble fee is \$75.00 per ensemble group; Attach an additional sheet if more than four ensembles

ENSEMBLE #1	ENSEMBLE #2	ENSEMBLE #3	ENSEMBLE #4

TOTAL NUMBER OF ENSEMBLES PERFORMING: \_\_\_\_\_

### DUET REGISTRATION:

A maximum of eight duets may compete from each dance team; Duet fee is \$75.00 per duet

Duet #1	Duet #2

TOTAL NUMBER OF DUETS PERFORMING: \_\_\_\_\_

# 2012 Mississippi State Dance/Drill Team Championship

## (SMALL GROUP REGISTRATION CONT.)

### **SOLO REGISTRATION**

Deadline without penalty, January 13, 2012

#### SOLO REGISTRATION:

Solo fee is \$50.00 per solo entry  
Attach additional sheets if necessary

#### SOLOIST #1

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Current Grade \_\_\_\_\_ Email \_\_\_\_\_

Solo Division: Jr. High \_\_\_\_\_ High School \_\_\_\_\_ College \_\_\_\_\_

#### SOLOIST #2

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Current Grade \_\_\_\_\_ Email \_\_\_\_\_

Solo Division: Jr. High \_\_\_\_\_ High School \_\_\_\_\_ College \_\_\_\_\_

#### SOLOIST #3

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Current Grade \_\_\_\_\_ Email \_\_\_\_\_

Solo Division: Jr. High \_\_\_\_\_ High School \_\_\_\_\_ College \_\_\_\_\_

#### SOLOIST #4

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Current Grade \_\_\_\_\_ Email \_\_\_\_\_

Solo Division: Jr. High \_\_\_\_\_ High School \_\_\_\_\_ College \_\_\_\_\_

TOTAL NUMBER OF SOLOS PERFORMING: \_\_\_\_\_

